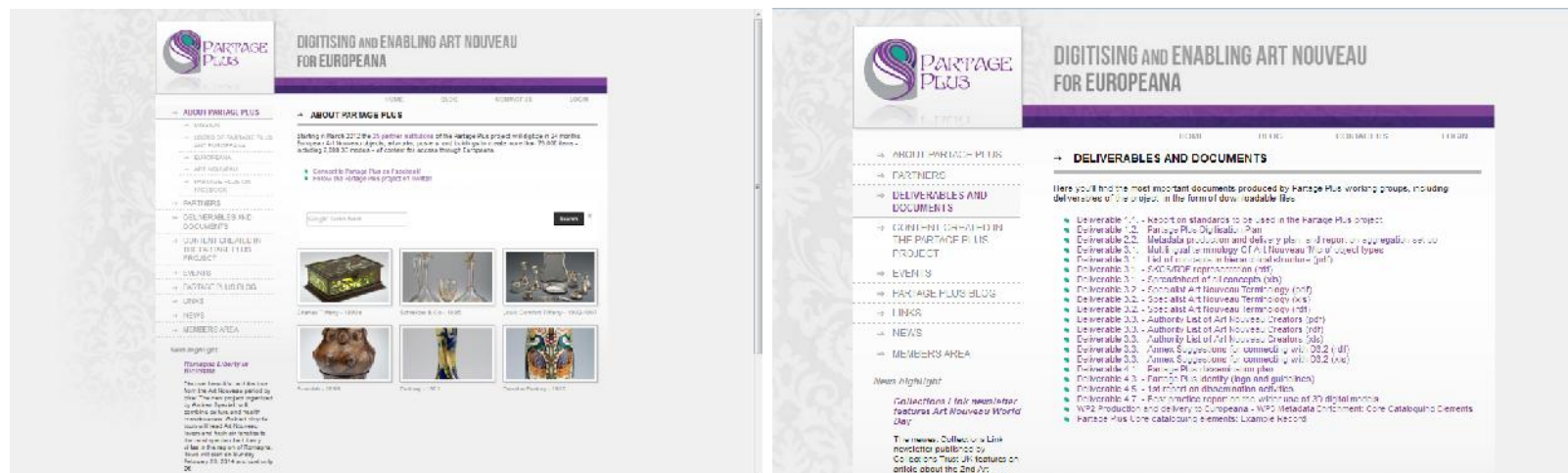|		
	Partage Plus. Digitising and Enabling Art Nouveau for Europeana	**Controlled Vocabulary and Authority List**

Overview

The **PARTAGE PLUS VOCABULARY** is a **structured multilingual controlled vocabulary.** It consists of components for the enrichment of metadata created for cultural heritage objects relating to Art Nouveau aesthetic production encompassing the **visual arts, crafts and architecture,** - referencing to and mainly based on the Art and Architecture Thesaurus of the Getty Research Institue. The **PARTAGE PLUS AUTHORITY** is an **authority list of creators, - artists and corporate bodies involved in the creation and production of Art Nouveau objects** including reference URIs of VIAF, ULAN and GND and additional variant spellings gathered by contribution of the international project partners.

The **PARTAGE PLUS** project results
... encompass
- **controlled vocabulary for the indexing of cultural heritage metadata (705 concepts)**
- **authority list of artists and corporate bodies related to the creation of Art Nouveau objects (4.690 actors)**

The **PARTAGE PLUS CONTROLLED VOCABULARY**
... contains 705 concepts represented by labels in 16 languages for the indexing of cultural heritage metadata, referring to
- object/work types: 414 concepts - 49 'micro' object types, 365 refining object types *(406 exact matches to AAT)*
- techniques: 81 concepts *(76 exact matches to AAT)*
- materials: 154 concepts *(151 exact matches to AAT)*
- actor roles: 23 concepts *(23 exact matches to AAT)*
- Art Nouveau style specific differentiation: 33 concepts *(13 exact matches to AAT)*

Background

... **fosters retrieval of Art Nouveau objects, works of art and architecture in *Europeana***
... **allows for multilingual search queries** relating to the project content of **more than 78.000 items (16 languages)**

The **PARTAGE PLUS CONTROLLED VOCABULARY and AUTHORITY LIST**
...are available for reuse: http://www.partage-plus.eu/en/contents/12,Deliverables+and+documents
        see the HTML representation at http://partage.vocnet.org
        get the RDF representation based on SKOS and EDM http://partage.vocnet.org/files/partage.rdf

The Project content in Europeana **Download the PARTAGE PLUS vocabulary and all other Deliverables from the PARTAGE PLUS website** (www.partage-plus.eu)	Compiled in the course of the EU-co-funded project Partage Plus. Digitising and Enabling Art Nouveau for Europeana (2012-2014) *(fig. 1)* in order to foster retrieval of cultural heritage metadata gathered from various documentation systems for online publication in Europeana the Partage Plus vocabulary is available for free reuse on the website of the project Partage Plus. *(fig. 2)* (fig. 1); (fig. 2) With respect to the objective of **enabling** the Partage Plus content in Europeana all 25 project partners from 17 European countries (fig. 3) publishing a wide range of records on **Art Nouveau objects, works of art and architecture** in Europeana have been collaborating for two years (2012-2014) in the field of metadata enrichment, lead by the Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg of the Philipps-Universität Marburg.
	Europeana benefits from the international collections' richness and variety of Art Nouveau objects shared through Partage Plus The project team's multiligualism has been challenging and at the same time beneficial for the objective to facilitate multilingual access to the project content, allowing for search queries using all 16 languages involved in the project.

The Partage Plus project partners and national cooperation partners

Collections Trust, London (UK) - Coordinator | **MAK** – Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien (AU) | **Design museum Gent**, Gent (BE) | **KIK – IRPA** - Koninklijk Instituut voor het Kunstpatrimonium, Bruxelles (BE) | **KMKG** - Koninklijke Musea voor Kunst en Geschiedenis, Bruxelles (BE) | **MUO** - Muzej za umjetnost i obrt, Zagreb (HR): *Cooperating with 80 Croatian Collections*| **upm** - Umeleckoprumyslové Muzeum v Praze, Praha (CZ) **Museovirasto**, Helsinki (FI) | **Designmuseo Helsinki** (FI) | Deutsches Dokumentationszentrum für Kunstgeschichte – **Bildarchiv Foto Marburg**, Philipps-Universität Marburg (DE): *Partner: **Bröhan-Museum**, Berlin; **Institut Mathildenhöhe**, Darmstadt; **Glasmuseum Hentrich**, Stiftung Museum Kunstpalast, Düsseldorf; **Hetjens-Museum. Deutsches Keramikmuseum**, Stadt Düsseldorf;* **Kunstbibliothek der Staatlichen Museen zu Berlin** | **Steinbichler** Optotechnik GmbH, Neubeuern (DE) | **NTUA** - Ethniko Metsovio Polytechnio, Athínai (GR) | **IMM** - Iparművészeti Múzeum, Budapest (HU) | **ICCU** - Istituto Centrale per il Catalogo Unico, Roma (IT): Partner: **Galleria Nazionale d'Arte Moderna e contemporanea,** Roma; **Museo Hendrik Christian Andersen**, Roma; **Archivi delle Arti Applicate Italiane del XX secolo,** Roma | **Stichting Drents Museum**, Assen (NL) | **Stiftelsen Kulturkvartalet**, Ålesund (NO) | **Muzeum Narodowe w Warszawie**, Warszawa (PL) | **Muzeum Wojciecha Weissa Fundacja**, Kraków (PL) | **ICIMSS** - International Centre for Information Management Systems and Services, Toruń (PL)| Camara Municipal de **Aveiro**, Aveiro (PT) | **Urbanisticni Institut Republike Slovenije**, Ljubljana (SL) | **MNAC** - Museu Nacional d'Art de Catalunya, Barcelona (ES) | **Röhsska Museum**, Goteborg (SE) | **Rörstrand Museum**, Lidköping (SE) | **Sainsbury Centre for** Visual Arts, University of East Anglia, Norwich (UK)

(fig. 3)

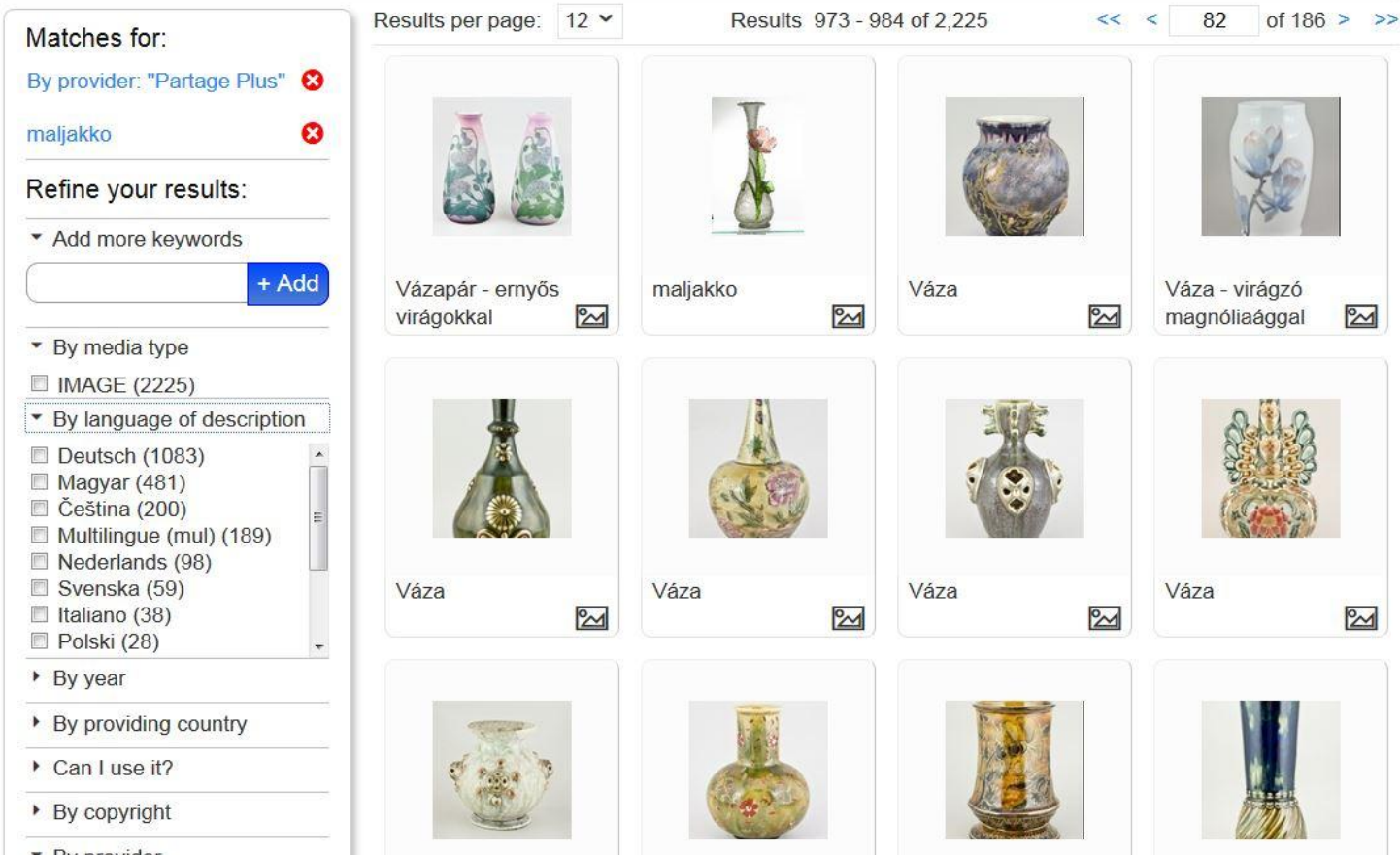|	
Harmonization of metadata: Controlled vocabulary components **Core Cataloguing Elements**	The PARTAGE PLUS vocabulary provides terms for the indexing of metadata refering to the basic **CORE CATALOGUING ELEMENTS** of <u>ART NOUVEAU STYLE</u> **(PPArtNouveauStyle)**, <u>FUNCTION / FORM / OBJECT TYPE</u> (**PPMicroObjectType**; **PPRefiningObjectType**), <u>CREATOR / PRODUCER</u> (**PPActor authority**), <u>ROLE OF CREATOR / PRODUCER</u> **(PPRoleActor)**, <u>MATERIAL</u> **(PPMaterial)**, <u>TECHNIQUE</u> **(PPTechnique).** **Digitising and Enabling Art Nouveau for Europeana (2012-2014)** ## <u>**Core Cataloguing Elements for the Delivery of Metadata to Europeana**</u> **Mandatory Cataloguing Elements** **Art Nouveau style Function / Form Object Title Creator / Producer Creation / Production Date Material/Technique Repository Record Information Resource Information / Visual Surrogates** Highly Recommended Cataloguing Elements Dimensions Role of Creator/ Role of Producer Art Nouveau Exhibitions Optional Cataloguing Elements Creation / Production Place | Other Events (e.g. Publishing, Commissioning, Restoration, Part Removal, …) | Subject / Theme | Related Works ICT-PSP Partage Plus: Digitising and Enabling Art Nouveau for Europeana (2012-2014) | Core Cataloguing Elements | UNIMAR

Interoperability	The PARTAGE PLUS vocabulary constantly grew resulting from a steady communication process between the project partners selecting objects for digitisation in Partage Plus, and Foto Marburg providing the corresponding terms for indexing resp. giving advice with regard to already existing terms to be used for. Thus, customized to cover the project content at its best the PARTAGE PLUS vocabulary allows for multilingual search queries, thereby facilitiating retrieval of the project content (fig. 4). With regard to **interoperability and sustainability** and in view of **reuse and the option of extension** the **PARTAGE PLUS Vocabulary** relates to most relevant, published vocabularies and authorities including the resp. reference-URIs. Structure, components and most of the preferred labels of the controlled vocabulary correspond to the Art & Architecture Thesaurus® (AAT) of The Getty Research Institute, by establishing exact matches to the AAT (accessed in the timeframe between May 2012 and October 2013). For further details, see the explanatory sections in the Deliverables D3.1 Multilingual terminology of Art Nouveau 'Micro Object Types', D3.2 Specialist Art Nouveau Terminology and D3.3 Authoriy List of Art Nouveau Creators. The **PARTAGE PLUS Authority List of Art Nouveau Creators** (artists, producers and corporate bodies) provides the preferred name spelling according to the Allgemeines Künstlerlexikon online (AKL online) resp. ULAN or VIAF for persons who are not listed in the AKL, including variant spellings of the AKL online and reference URIs of the Virtual International Authority File (VIAF), the Union List of Artist Names (ULAN) and Gemeinsame Normdatei (GND). Further variant spellings could be added with the help of all project partners. Especially names with several components e. g. artists' names in Catalunya and names of corporate bodies in general tend to produce lots of variations.
Concepts	**The scope of the concepts is determined by scope notes; each concept has a preferred label in each language and one or more alternative label(s). The position of the concepts within the hierarchical structure is documented by establishing the broader and narrower relationships. Except for the English speaking countries, Finland, Italy and the Netherlands the preferred numerous in general is singular.**
Languages	The vocabulary has been compiled in English; by means of the Partage Plus partners' translations to their languages it is now provided in the following languages: **Catalan, Croatian, Czech, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Slovenian, Spanish and Swedish.**

Availability	The Partage Plus Controlled Vocabulary and Authority List are available for free reuse; download from Partage Plus website.	
Formats	The Partage Plus **Controlled Vocabulary** is available - in SKOS/RDF representation - in CSV format and as Excel spreadsheet - in HTML format	The Partage Plus **Authority List** is available - in EDM/RDF representation - in CSV format and as Excel spreadsheet
Multilingual search facilities	 (fig. 4) Searching in the Europeana portal for the Finnish term "maljakko" returns 2,225 objects from 13 different countries with metadata provided in 12 different languages.	
Contact	For any questions get in contact with Regine Stein (r.stein@fotomarburg.de), Bildarchiv Foto Marburg.	